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with and without sinking

for wet terrain

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with and without sinking is an invitation to travel with wet earth, sensing its textures, scents and breath

performance notes

touch it- tap and scratch the strings into slowly evolving rhythms

smell it- bow long notes, linger, spread, loop

hear it- drop into the underworld, detune, minimal harmonies, fade

...or ignore all of this and do something completely different

*the ground is soaked
hardly holding its shape*

*slithering shapes
trailing tracks
in soft soil*

*what is there
stay with the question*

*touch it
delicate and strong*

*smell it
fresh and excessive*

*hear it
hold its breath*

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