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spaces within

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spaces within invites to dwell inside the sound, allowing its inner spaces to unfold.

i

playing a tone on an open string

playing a harmonic overtone by lightly touching along the same string

ii

one slow breath/bow length at the time

allowing each sound to unfold in its own time

alternating between the two freely- with attention to harmonic changes

iii

taking time to listen in between the gestures

noticing similarities — observing differences — finding the spaces between

iv

from those spaces

let the new world begin to form